

Erin Little

221 Lowerline Street, Apartment B | New Orleans, LA 70118 | (214) 205-2355 | elittl7@lsu.edu

EDUCATION

Louisiana State University (LSU), Baton Rouge, LA

Master of Fine Arts in Creative Writing

May 18, 2024

GPA: 4.00

Loyola University, New Orleans, LA

Bachelor of Arts in English/Creative Writing, magna cum laude

May 2015

GPA: 3.85

PROFESSIONAL EXPERIENCE

Teaching Fellow | English Composition, Poetry, and Fiction

August 2024 – Present

LSU, Baton Rouge, LA

- Teaching four sections within the LSU English department
- Courses taught include English 1001, English 2000: The Language of Horror, English 2007: Introduction to Poetry, English 2005: Introduction to Short Stories, and English 2027: Poets on Place
- Courses focus on developing the ability to read and think clearly, the steps necessary for composing clear writing in response to texts and experiences
- Coaching students with varied backgrounds through academic essay and professional writing
- Grading fairly and accurately while also providing asynchronous support via office hours and one-on-one conferences

Graduate Teaching Assistant, English Composition and Poetry

August 2022 – May 2024

LSU, Baton Rouge, LA

- Teaching one section of English 1001, 2000, or 2007 to undergraduate students
- Coaching students with varied backgrounds through academic essay and professional writing
- Grading fairly and accurately while also providing asynchronous support via office hours and one-on-one conferences

Associate Director, Delta Mouth Literary Festival

August 2022 – May 2023

LSU, Baton Rouge, LA

- Working with community leaders in Baton Rouge to book event venues for readings and panels
- Networking with writers from across the country and querying them to perform or join a panel
- Booking travel and accommodations for all festival participants
- Fundraising throughout the year, including selling on-demand love poems at LSU on Valentine's Day, to afford festival events and reader honoraria
- Marketing and publicizing the festival events on social media via official LSU channels

Editor-in-Chief, *New Delta Review*

August 2021 – May 2022

LSU, Baton Rouge, LA

- Leading editorial operations for the prestigious LSU MFA literary magazine *New Delta Review*
- Hiring a staff of editors and readers, overseeing Submittable workflow, and organizing weekly meetings
- Managing the magazine's 11th annual chapbook contest and arranging for Dorothy Chan to judge
- Corresponding with staff, contributors, and LSU administrators to prep publication (twice a year)
- Inputting HTML code for all creative work in issues 12.1 and 12.2

Editorial Assistant**April 2017 – January 2021***Penguin Random House, New York, NY*

- Supporting three executive editors with tasks like line editing, vetting proposals, writing rejections, composing and editing descriptive copy, and managing deadlines
- Researching competitive titles and author platforms
- Corresponding with in-house staff, authors, and agents
- Contributed edits on books within Crown, Crown Business, and Currency imprints

Editorial Assistant**January 2016 – April 2017***Routledge Research/Taylor & Francis, New York, NY*

- Managing editorial preparation for literature monographs, handbooks, supplementary and companion texts from proposal and review phases through to production and publication
- Writing and proofreading selling copy, corresponding frequently with authors, editors, and contributors while working to finalize manuscripts and liaising with production managers to bring dozens of scholarly literature titles to press each month

Editorial Intern**August 2015 – December 2015***Columbia University Press, New York, NY*

- Assisting an associate editor with tasks concerning the social sciences and business lists, including peer reviewer research, composing editorial and release memos, processing check and book requests, completing expense reports, proofreading, and preparing manuscripts for release.

PUBLICATIONS

Chapbook

- *Personal Injury* (Chestnut Review, 2023)

“I am thinking about longing, the oldest poetic concept, and the ways in which Erin Little brings longing to an unmatched understanding, one that is crucial, painful, and innermost in her debut chapbook, *Personal Injury*. Little is a writer I would follow anywhere. Her interrogations of longing take us through multiple and immediate dimensions: longing through the body as a cancer patient in a hospital; longing through her parents praying for a complete cure; longing as a youth in pain needing to be heard; and longing as an adult feeling love in rain and the rain in love. She implores the reader to be thoughtful with their words—this move hits the highest poetic marks. Little questions the definition of love, and she makes me stop—I turn the corner and this meditation will forever unwind in me.”

—Dorothy Chan, author of *Babe* and *Return of the Chinese Femme*

“Understanding since childhood that death can come from within, the speaker of these poems is acutely conscious of the various and particular ways her body remains present in the world, as a lover, daughter, observer, friend. Erin Little sets these experiences down with assuredness, even when they hurt. These poems record something akin to what Rilke once described as ‘the chill, uncertain sunlight of those long / childhood hours when you were so afraid,’ but they also make room for a ‘face lit like a bulb / ecstatic as a baby who’s found some / thing that moves her.’ There’s cracks of light in the gloom, there’s blood within a life. *Personal Injury* makes space for all of it, in gorgeous language and wonderfully sharp images. It’s a joy to read this work.”

—Heather Christle, author of *The Crying Book* and *Heliopause*

“Erin Little’s *Personal Injury* plays with physical harm and emotional hurt as it plays with poetic structures—from the sonnet and the villanelle to the list and the chart. Each poem tangles with its own existence and makes its reader question what existence is for, if not for relishing our entanglements.”

—Mark Yakich, author of *Spiritual Exercises* and *The Importance Of Peeling Potatoes In Ukraine*

Journals: Poetry

- 2025: “[Wing Theory](#).” *Dust Poetry UK*. Web.
- 2025: “Ode to Tony Soprano.” *Defunkt Magazine Surreal Confessional Anthology*. Print.
- 2025: “[Experiments in Drowning](#).” *Honey Literary*. Web.
- 2024: “[Ars Poetica](#).” *Beaver Magazine*. Web.
- 2023: “[Take Notes on Everything](#).” *Crab Creek Review*. Web.
- 2023: “[Interrogation](#).” *Verse of April*. Web.
- 2022: “[I’ll never forgive you for loving me most beautifully at the Super 8 in Lake Charles, LA](#).” *The Shore*. Web.
- 2022: “[Alone / A Loan / All One](#).” *Mutiny!* Web.
- 2022: “[Whale Poem](#).” *Prelude*. Web.
- 2021: “[Prayer](#)” and “[Touch-Starved](#).” *HAD*. Web.
- 2021: “Still Life with Trapdoor” and “Seaside Park, NJ.” *Pembroke Magazine*. Print.
- 2020: “[You Followed Me to New York](#).” *Trampset*. Web.
- 2020: “Lagunitas.” *Chestnut Review*. Print.

Journals: Fiction

- 2024: “[Airplane Mode](#).” *Maudlin House*. Web.

Journals: Nonfiction

- 2020: “[I Don’t Want to Miss a Thing](#).” *Juxtapose*. Web.

Book Reviews

- 2019: [Heather Christle’s *The Crying Book*](#). *New Orleans Review*. Web.
- 2017: [Jesmyn Ward’s *Sing, Unburied, Sing*](#). *New Orleans Review*. Web.
→ Reprinted in Cengage Learning’s *Contemporary Literary Criticism*, vol. 439. Print.
- 2013: [Lucy Corin’s *One Hundred Apocalypses and Other Apocalypses*](#). *New Orleans Review*. Web.

SERVICE

- Member of Meauxmentum Faculty Learning Committee: Supporting First Semester Students
 - Participating in meetings and collaborative learning projects with fellow educators in a program run through Meauxmentum Scholars from the Louisiana Board of Regents with the expressed goal of nurturing self-efficacy in first semester college students

AWARDS/HONORS

- 2023: Winner of *Chestnut Review*’s annual chapbook contest for *Personal Injury*
- 2023: Finalist in *Variant Literature*’s annual open reading period for *Personal Injury* (judges Taylor Byas and Adrian Dallas Frandle)
- 2023: Semifinalist in the *Two Sylvias Press* annual chapbook contest for *Personal Injury* (judge Diane Seuss)
- 2023: Nominee, Best of the Net Anthology, “Interrogation” by *Verse of April*
- 2022: Nominee, Best of the Net Anthology, “I’ll never forgive you for loving me most beautifully at the Super 8

in Lake Charles, LA” by *The Shore*

- 2021: Nominee, Best of the Net Anthology, “You Followed Me to New York” by *Trampset*
- 2021: Nominee, Best of the Net Anthology, “Lagunitas” by *Chestnut Review*
- 2015: Most Outstanding English Writing Major, Loyola University New Orleans
- 2013: Winner of the Dawson Gaillard Award for Creative Nonfiction, Loyola University New Orleans

INVITED READINGS

- April 2025: Defunkt Magazine’s *Surreal Confessional Anthology* Book Launch, hosted by Bleah Patterson and New Orleans Poetry Festival at Rampart Treehouse
- June 2024: *Personal Injury* Dallas Book Launch, hosted by Sebastián Paramo and Deep Vellum Books
- April 2024: Small Press Reading, hosted by New Orleans Poetry Festival at the New Orleans Healing Center
- April 2024: The Louisiana Poet Laureate Presents Louisiana Poets, hosted by Alison Pelegrin at the State Library in Baton Rouge
- April 2024: *Personal Injury* New Orleans Book Launch, hosted by LMNL Lit at Bar Redux
- February 2024: Mardi Gras in Exile AWP Off-Site Reading, hosted by LMNL Lit at Oak & Steel in Kansas City

REFERENCES

Carolyn Hembree	Jennifer S. Davis	Jimmy Butts
Associate Professor	Associate Professor	Director, University Writing Program
University of New Orleans	Louisiana State University	Louisiana State University
Thesis Advisor for <i>Personal Injury: Poems</i>	Teaching Mentor and Thesis Committee Member	jbutts@lsu.edu
chembree@uno.edu	jenniferdavis@lsu.edu	(225) 578-4086
(504) 258-4205	(720) 333-9182	

LINKS

Eringlitttle.com / [LinkedIn](#) / [Chapbook: Personal Injury](#)