

Curriculum Vitae of
ETHAN HUNTER

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EDUCATION

- 2025 **Ph.D. in Communication Studies** (Performance Studies)
Department of Communication Studies, Louisiana State University
- 2022 **Grad.Cert. in Archival Studies**
School of Information Studies, Louisiana State University
- 2020 **M.A. in Communication Studies** (Performance Studies)
Department of Communication Studies, Louisiana State University
- 2017 **B.A. in Political Science**
Political Science Department, Augusta University

EMPLOYMENT

- 2025- **Instructor of Communication Studies**
Department of Communication Studies, Louisiana State University

PUBLICATIONS

Refereed Journal Articles

- 2026 **Hunter, E.** “An articulation of the aesthetic tradition of communication theory for the future of Performance Studies in Communication.” *Communication Theory*. <https://doi.org/10.1093/ct/qtag006>
- 2023 **Hunter, E.** and A. Kizer. “Practically Perfect.” *Text and Performance Quarterly*, 43(1), 70-81. <https://doi.org/10.1080/10462937.2022.2045032>
- 2023 Kizer, A. and **E. Hunter**. (2023). “They’re just like us only fictional: An analysis on the materiality of LGBTQ+ representation.” *Text and Performance Quarterly*, 43(1), 62-69. <https://doi.org/10.1080/10462937.2022.2046845>

Forthcoming Publications

Hunter, E. “Remodeling the front porch: Why the future of communication education is 100 years old.” Accepted at *Communication Education*.

Hunter, E. “Performance Archivalry: A dialogic approach to the act and practice of archiving past live performance.” Accepted at *Text and Performance Quarterly*.

Hunter, E. “Oral Interpretation Matters: A sea shanty for the dangerous shores.” In revise and resubmit stage at *Text and Performance Quarterly*.

Under Review

Hunter, E. “Gentlemen Prefer [Dumb] Blondes: a video essay.” Submitted to *Sight & Sound*.

Manuscripts in Preparation

Hunter, E. “The anti-performance paradox: How communication rotted its skills-based roots.” Preparing to submit to *Communication Education*.

Hunter, E. “A critical review of the basic communication course in performance studies.” Preparing to submit to *Text and Performance Quarterly*.

Hunter, E. “An experimental study of the student learning outcomes from an oral interpretation course.” Preparing to submit to *Communication Education*.

AWARDS AND HONORS

2026 Top Video Essay. Erratic Forms: A Video Essay Festival. HopKins Black Box theatre.

2023 Marie J. Robinson Award. Performance Studies Division, National Communication Association.

2022 Top Debut Paper (“ALICE: A Parable”). Performance Studies Division, National Communication Association.

INVITED TALKS

2022 “Meyerhold and Biomechanical Performance.” Department of Art and Design, Augusta University.

CREATIVE ACTIVITY

2026 *The Satan Hunter: A Seminar with Tom Wedge*. Written by Ben Homes. Directed by **Ethan Hunter**. HopKins Black Box theatre.

2025 *Rollerland 2000*. Stories written by the ensemble. Directed by **Ethan Hunter**. HopKins Black Box theatre.

2022 *ALICE: A Parable*. Adapted and directed by **Ethan Hunter** and Kyra Smith. HopKins Black Box theatre.

2021 *Practically Perfect*. Stories written and directed by Ariel Kizer and **Ethan Hunter**. HopKins Black Box theatre.

CONFERENCE ACTIVITY

Panels Organized

2025 **Hunter, E.** “Anchoring Performance Studies to Communication through the Basic Course.” Southern States Communication Association, April 2-6.

Papers Presented

2025 **Hunter, E.** “The Learning Outcomes of Performance in Communication Studies: Or, the Booty of Our Voyages on Land and at Sea.” Southern States Communication Association, April 2-6.

2022 **Hunter, E.** and K. Smith. “ALICE: A Parable.” National Communication Association, November 16-19.

2020 Sandras, D. and **E. Hunter**. “Responsibilizing the Bystander: The Neoliberal University (Family) and Sexual Assault Prevention Initiatives.” National Communication Association, November 19-22.

Performances and Other Presentations

2026 **Hunter, E.** “A Night with Venus, a Lifetime with Mercury.” Southern States Communication Association, April 8-12.

2026 **Hunter, E.** “The Pit and the Pendulum.” Southern States Communication Association, April 8-12.

2023 Bendaña Rivas, E. and **E. Hunter**. *HopKins Black Box immersive video essay*. Southern States Communication Association, April 12-16.

Festival Participation

2025 Faculty Sponsor. Petit Jean Performance Festival, October 17-18.

2023 Group Leader. Petit Jean Performance Festival, October 13-14.

2020 Lion Group Leader. Patti Pace Performance Festival, Georgia Southern University, January 31-February 1.

2019 Heritage Group Leader. Petit Jean Performance Festival, October 10-11.

2018 Biomechanics Group Leader. Petit Jean Performance Festival, October 12-13.

SERVICE TO PROFESSION

2026-2028 Secretary. Instructional Development Division, Southern States Communication Association.

2026-2028 Secretary. Performance Studies Division, National Communication Association.

2026-2029 Member. Interpretation/Performance Studies Award Selection Committee, National Communication Association.

2025-2026 Southern States Representative. Performance Studies Division, National Communication Association.

DEPARTMENT/UNIVERSITY SERVICE

2025- Member. Undergraduate Advisory Committee, Department of Communication Studies, Louisiana State University.

2025- Member. Publicity Committee, Department of Communication Studies, Louisiana State University.

2018- Member. Equity and Justice Committee, Department of Communication Studies, Louisiana State University.

2026-2027 Faculty Representative. HopKins Black Box theatre Advisory Board, Department of Communication Studies, Louisiana State University.

2025-2026 Member. Performance Studies Search Committee, Department of Communication Studies, Louisiana State University.

2019-2020 Faculty Advisor. Louisiana Queer Conference (LAQC). Louisiana State University, Baton Rouge, LA.

2019-2020 Co-Chair. Committee for the Advancement of an LGBTQ+ Center at LSU, LGBTQ+ Faculty and Staff Caucus, Louisiana State University.

2018-2019 Peer Mentor. Genesis Peer Mentoring, Office of Multicultural Affairs, Louisiana State University..

2018-2019 Co-Chair. Committee to Design and Implement an LGBTQ+ Faculty and Staff Caucus, Louisiana State University.

TEACHING EXPERIENCE

Courses Taught

Performing Narrative (Fall 2026)

Introduction to Performing Literature (Fall 2026, Spring 2026, Fall 2025, Spring 2025, Fall 2024, Spring 2024, Fall 2023, Spring 2023, Fall 2022)

[Digital] Performance in Everyday Life (Fall 2026, Spring 2026)

Public Speaking (Fall 2026, Spring 2026, Fall 2025, Spring 2022, Fall 2019)

Performance Composition [Storytelling] (Fall 2025)

Introduction to Film Studies (Fall 2021, Spring 2021, Fall 2020)

History of Film (Spring 2020)

Teaching Awards and Certifications

2026-2028 Communication-Intensive Certification in Oral and Visual Communication Skills for Introduction to Performing Literature. Communication Across the Curriculum, Louisiana State University.

2021-2025 Exceptional and Communicative Teacher Kudos. Communication Across the Curriculum, Louisiana State University.

PRODUCTION EXPERIENCE

Advisor

2026 *Taste My Metal*. Written and directed by Logan Meredith. HopKins Black Box theatre.

Producer

2026 *Lessons from Black Mountain College* with Melanie Kitchens O'Meara and Sarah Jackson. HopKins Black Box theatre.

2024 *Fall Undergraduate Showcase*. HopKins Black Box theatre.

2024 *MTC x HBB Talent Show*. HopKins Black Box theatre.

2023 *Spring Undergraduate Showcase*. HopKins Black Box theatre.

2019 *Moving Photographs: A Vanishing Georgia*. Directed by Melanie O'Meara. HopKins Black Box theatre.

Performer

- 2025 *A Hugeonic POP! Culture Extravaganza*. Created by Tracy Stephenson Shaffer. HopKins Black Box theatre.
- 2024 *Far Halcyon Days*. Directed by Travis Brisini. HopKins Black Box theatre.
- 2024 *Purple Brick Road to Wondaland*. Written and directed by Taren Wilson. HopKins Black Box theatre.
- 2023 *Faculty and Graduate Student Showcase*. Produced by Hal Lambert. HopKins Black Box theatre.
- 2022 *In the Spirit of Twain: A Performance Composed from the Ouija Board*. Adapted, written, and directed by Travis Brisini. HopKins Black Box theatre.
- 2021 *BUG: A physical adaptation of Kafka's Metamorphosis in the time of COVID-19*. Directed by N. Eda Erçin. Devised by ensemble. HopKins Black Box theatre.
- 2019 *Your Worst Nightmare*. Directed by Tracy Stephenson Shaffer. Devised by ensemble. HopKins Black Box theatre.
- 2019 *Graduate and Faculty Showcase*. Produced by Kalli Champagne. HopKins Black Box theatre.
- 2019 *(dis)embodied in space*. Directed by Naomi Bennett. Devised by ensemble. HopKins Black Box theatre.
- 2018 *The Choreo-Story Workshops: Devising Mystory Movement*. Directed by Montana J. Smith. Devised by ensemble. HopKins Black Box theatre.
- 2018 *Housekeeping*. By Marilynne Robinson. Directed by Patricia A. Suchy. HopKins Black Box theatre.

Graphic Designer

- 2026 *Standard Deviation*. Created and performed by Emmy Reedy. Directed by Autumn Passman. HopKins Black Box theatre.
- 2025 *A Hugeonic POP! Culture Extravaganza*. Created by Tracy Stephenson Shaffer. HopKins Black Box theatre.
- 2024 *Far Halcyon Days*. Directed by Travis Brisini. HopKins Black Box theatre.

- 2024 *Purple Brick Road to Wondaland*. Written and directed by Taren Wilson. HopKins Black Box theatre.
- 2023 *Issa Kiki Ball: A Werkshop*. By The Haus of Glitter Dance Company. HopKins Black Box theatre.
- 2023 *The Place of Performance Lecture: "Adaptation of Literature as Critical Methodology."* By Matthew Spangler. HopKins Black Box theatre.
- 2022 *The Place of Performance Lecture: "From Field to Stage to Screen: Multimodal Methodologies in the Making of Sweet Tea."* By E. Patrick Johnson. HopKins Black Box theatre.
- 2021 *(Un)Documents*. Written and directed by Jesús I. Valles. HopKins Black Box theatre.
- 2021 *Exigere: A Video Essay Festival*. Featuring Irina Kruchinina, Elvis Bendaña Rivas, Misty Saribal, Patricia A. Suchy, and Drew Wallace. HopKins Black Box theatre.
- 2020 *dist[Sense]: A virtual performance in Zoom space*. Directed by Naomi Bennett. Devised by ensemble. HopKins Black Box theatre.
- 2019 *Your Worst Nightmare*. Directed by Tracy Stephenson Shaffer. Devised by ensemble. HopKins Black Box theatre.

Lighting Designer

- 2026 *Standard Deviation*. Created and performed by Emmy Reedy. Directed by Autumn Passman. HopKins Black Box theatre.
- 2025 *Small White Star*. Adapted and directed by Jackie Carroll. HopKins Black Box theatre.
- 2025 *Hugeonic POP! Culture Extravaganza*. Created by Tracy Stephenson Shaffer. HopKins Black Box theatre.
- 2024 *Far Halcyon Days*. Directed by Travis Brisini. HopKins Black Box theatre.
- 2024 *Purple Brick Road to Wondaland*. Written and directed by Taren Wilson. HopKins Black Box theatre.
- 2024 *Little Shop of Horrors*. Directed by Calla Harper. Produced by the LSU Musical Theatre Club. Reilly Theatre.

- 2023 *A Little Princess*. By Frances Hodgson Burnett. Adapted and directed by Tracy Stephenson Shaffer. HopKins Black Box theatr.
- 2023 *Issa Kiki Ball: A Werkshop*. By The Haus of Glitter Dance Company. HopKins Black Box theatre.
- 2023 *The Place of Performance Lecture*: “Adaptation of Literature as Critical Methodology: Representing Refugees and Asylum-Seekers in *The Kite Runner* and *The Beekeeper of Aleppo*.” By Matthew Spangler. HopKins Black Box theatre.
- 2023 *Rock Out with Your Schnoz Out*. Written and directed by Naomi Bennett. HopKins Black Box theatre.
- 2023 *Nebraska Backwards*. Written and performed by Charlie Parrott. HopKins Black Box theatre.
- 2022 *In the Spirit of Twain: A Performance Composed From the Ouija Board*. Adapted, written, and directed by Travis Brisini. HopKins Black Box theatre.
- 2022 *The Place of Performance Lecture*: “From Field to Stage to Screen: Multimodal Methodologies in the Making of *Sweet Tea*.” By E. Patrick Johnson. HopKins Black Box theatre.
- 2022 *Resilient Body: A Ritual to Unlearn Rape Culture*. Conceived and directed by Johanna Middleton. Devised by ensemble. HopKins Black Box theatre.
- 2019 *Your Worst Nightmare*. Directed by Tracy Stephenson Shaffer. Devised by ensemble. HopKins Black Box theatre.

Set Designer

- 2024 *Purple Brick Road to Wondaland*. Written and directed by Taren Wilson. HopKins Black Box theatre.
- 2024 *Little Shop of Horrors*. Directed by Calla Harper. Produced by the LSU Musical Theatre Club. Reilly Theatre.

PROFESSIONAL AFFILIATIONS

National Communication Association (NCA)
Southern States Communication Association (SSCA)